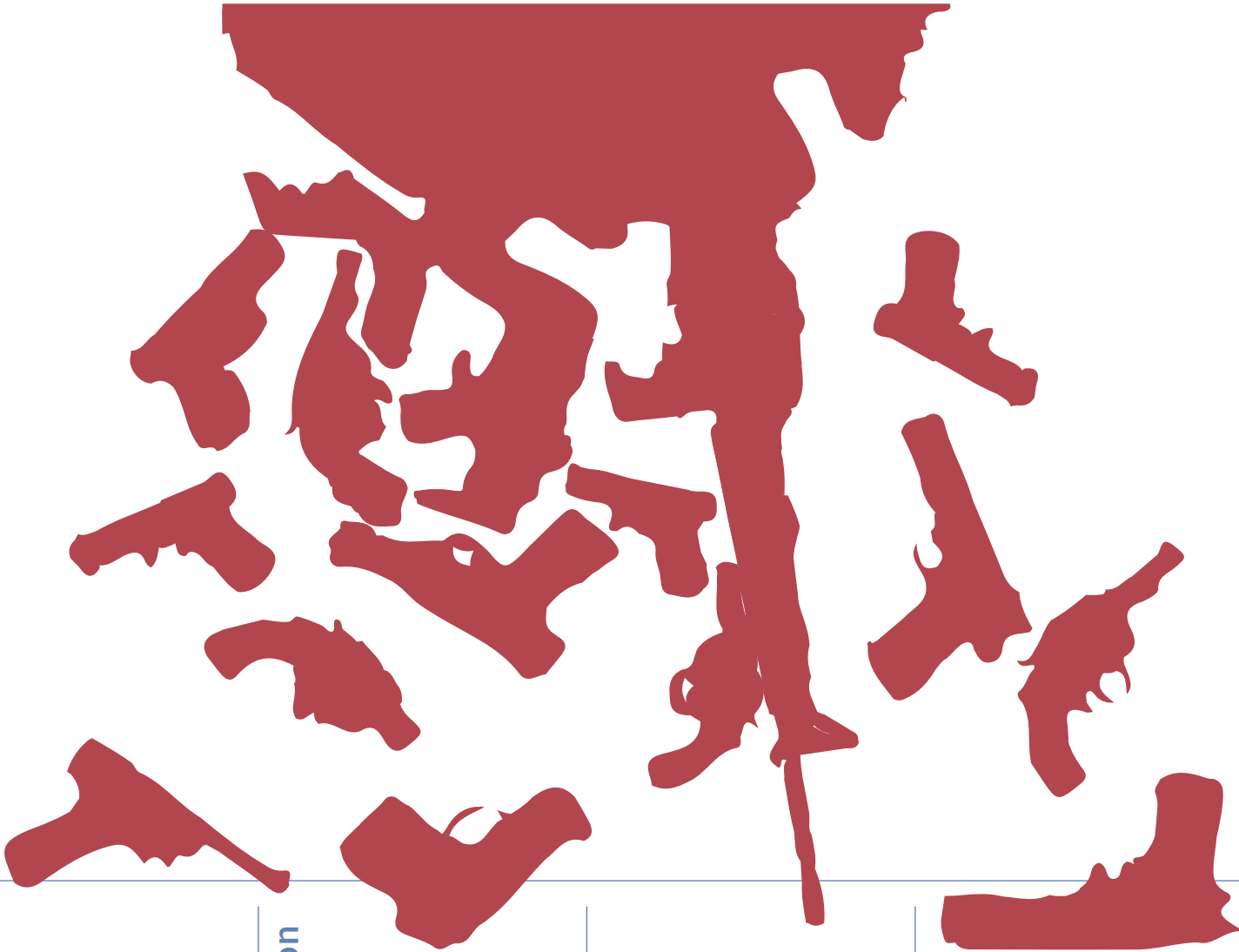


If passed,

House **Bill 859**

will allow 21+ year-old citizens  
with Georgia Weapons Carry  
License to possess concealed  
handguns on campus...





## About This Issue...

This issue covers a variety of topics. The News section has a brief introduction to the gun law that is being proposed as well as information about an Israeli conversation that happened on campus. Sports

spotlights pitchers from our baseball and softball teams. A&E has a critical review of the Oscars as well as a Vagina Monologues story. The Opinion section features lots of students giving their

opinion on the paper. The Lemonade, as always, has stories that are sure to make you laugh. Join us for our pitch meetings on Wednesdays in The Colonnade office at 6:30. We hope to see you there.

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Do you know you're in love when they don't know how often you look thru their window?

My website rocks!

Both Bernie and Clinton don't dress well.

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Making a portfolio sucks. I need to graduate ASAP.

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## Volume 92 No.23

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### CORRECTIONS

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

The photos on pages 13 and 15 were not taken by John Dillon. They were taken by Paul Berman.

In the SGA story on page 4, it should say 'treasurer elect' instead of 'secretary elect'.

In the public safety reports, there was a report that said three Bell Hall CA's were involved. They were CA's on duty in Bell Hall, not necessarily Bell Hall CA's.

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*\*All Opinion columns are the opinion of the columnist, not of The Colonnade.*



## GC hosts IDF soliders

*Israeli Defense Force speaks to Georgia College students about the crisis in Israel*



Mary Kate  
Conner  
@gcsunade



Mary Kate Conner/ Staff Photographer  
The visiting Israeli soldiers, Shir and Isaac, pose for a picture.

The Goodrich Hillel group along with the American Democracy Project and StandWithUs hosted two Israeli soldiers who work for the Israeli Defense Force (IDF) for a talk last Monday. Lauren Feibelman, the southeast campus coordinator of StandWithUs, said that she was eager for Georgia College to host the event because she wanted to educate people on the realities of the crisis occurring in Israel.

"We feel that education is the path to peace," Feibelman said. "Allowing [Israelis] to share their message will allow dialogue to start and continue so there can be understanding on both sides."

The speakers were Shir, a

25-year-old Israeli woman who works in intelligence for the IDF, and Isaac, a 27-year-old Venezuelan native who works in combat. Shir is currently studying political science and communication and hopes to grow more knowledgeable about the political unrest in her country so she can have informed arguments and ultimately help defend her people. Isaac believes he is now doing good work for Israel by sharing his experiences in the IDF with audiences in the US, though he hopes to eventually start work as a civil engineer.

Both shared personal experiences they had while serving with the IDF, emphasizing the common humanity they encountered that is shared by both Palestinians and Israelis.

"I can be pro-Israel and pro-Palestine," Shir said.

"I know we are doing our best. We are just trying to have a dialogue."

Isaac agreed adding that it is the radicals on both sides that are causing problems.

"I am pro-Israeli and pro-Palestinian at the same time just by not wanting the annihilation of either," Isaac said. "I believe there are really three teams fighting - Israelis, Palestinians, and radicals."

While emphasizing the good that can be found on both sides, they went on to add that the corrupt Palestinian government is making that necessary dialogue difficult to come by, while these radicals, or "lone wolves," are making the issue a violent one.

"The Palestinian Authority receives more aid than many other places," Isaac said. "Where does that money go? It goes to terrorist organizations like

Hamas and to the pockets of Palestinian authorities."

Again, Shir stressed the common thread of humanity and need for peace that is shared on both sides.

"We are all human beings," Shir said. "Their leaders are doing something wrong."

Both Shir and Isaac believed that sharing their stories and their first-hand experiences in Israel was a sure way of helping people understand a conflict that may seem distant to them.

"Telling your personal stories is a way to connect to someone in the most basic way," Shir said. "I wish I didn't have to defend my country like this, but when I see wrong facts in the media, I feel like it's my obligation to share my story. Hopefully I will serve as the face of many other soldiers who are just like me."

## New campus safety act passes in House, proposed to Senate



Emma  
Nortje  
@gcsunade

Georgia's House of Representatives recently approved the Campus Safety Act which will allow guns to be carried on public college and university campuses.

The bill states that any students and non-students 21 years or older who have

a carrying permit will be allowed to have their guns concealed on their person on any of Georgia's public campuses. Exceptions to this include dorms, fraternity and sorority houses, and athletic facilities.

The bill's sponsor, Rep. Rick Jasperse, advocated for the passing of the law by stating that he believed that students should be allowed to actively use their constitutional right to

defend themselves. Some students, like junior nursing major Rachel Lawrence, support the law for the same reason.

"I have my carrying permit and I wouldn't mind carrying it [her gun] to school just for my safety. I mean... if an event occurs and I need to protect myself, I'll have the means of doing that," Lawrence said.

Opposition to the bill include concerns of guns being in the hands of the

wrong people.

"You don't want to be the next victim of a shoot out. You can't really judge or really have an accurate vision of which one [gun holder] is going to shoot somebody. You just never know," said Vernon Andrews, Milledgeville resident.

Some students also believe that allowing guns on campus would create an uneasy feeling on college and university campuses.

"I'm uncomfortable with the idea of walking into a classroom and seeing a fellow peer with a gun on his or her hip," said Jonathan Mangrum, freshman Political Science and Liberal Studies major.

The House passed the bill by a vote of 113-59 after only an hour and a half of debate. It was then handed over to the Senate to be debated and voted on.

The Student Government Association of Georgia

College recently sent an email containing a survey on the pending legislation, inviting and all students to give their opinion on the matter. Once completing the survey, students are given information on how to contact with state representatives and senators so that they may share their opinion on the matter and potentially influence the Senate's discussion and vote.

**GC STUDENTS**  **THEATRE**  
Arts education aids students in skills needed in the workplace.

-Joseph M. Calahan, Director of Cooperate Communications, Xerox Corporation

Brought to you by Random Acts of Literacy and Culture.

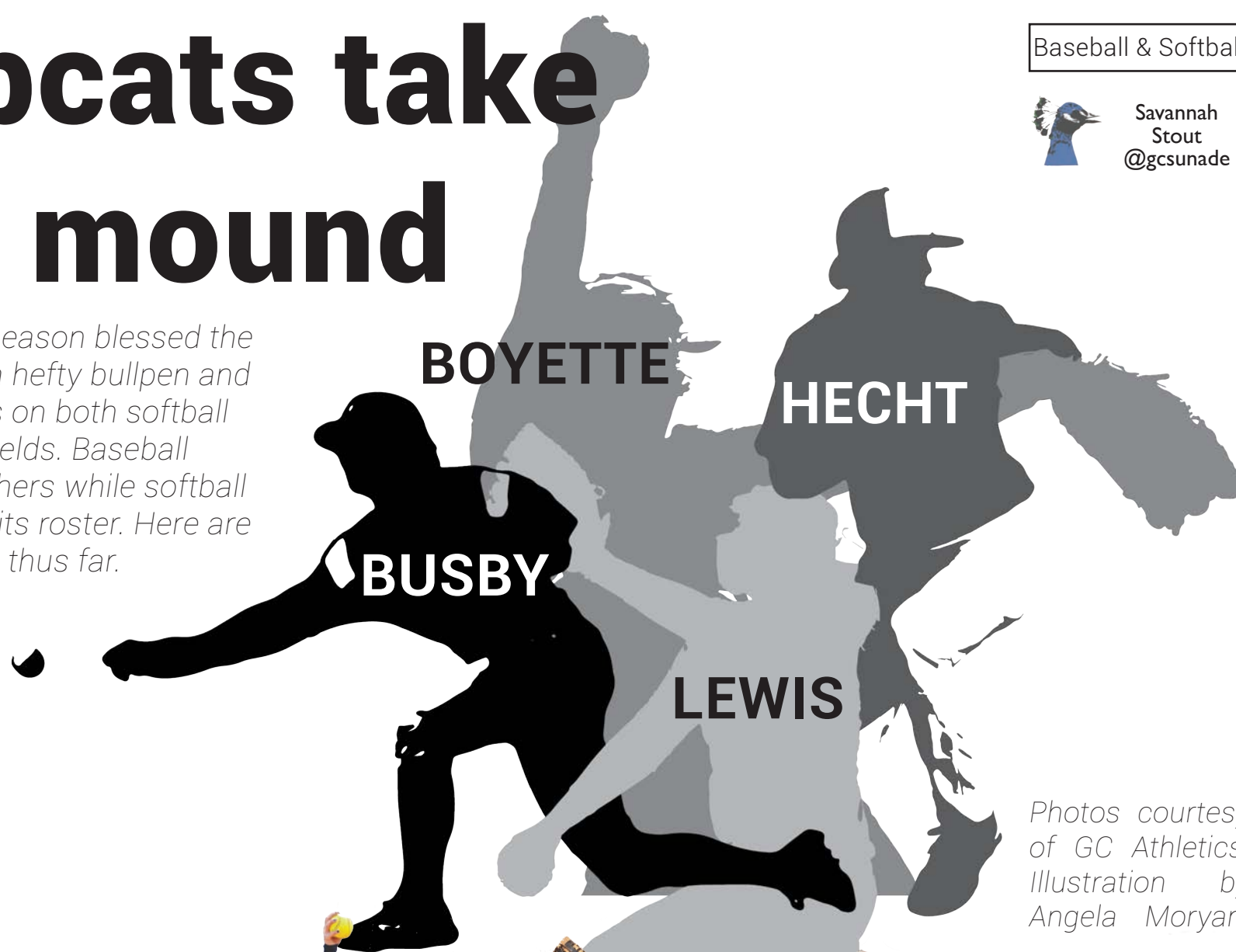
# Bobcats take the mound

The 2015-16 season blessed the Bobcats with a hefty bullpen and strong starters on both softball and baseball fields. Baseball boasts 23 pitchers while softball houses six on its roster. Here are the top hurlers thus far.

Baseball &amp; Softball



Savannah  
Stout  
@gcsunade



Photos courtesy of GC Athletics.  
Illustration by Angela Moryan.



**#34** Charlie Hecht

Charlie Hecht is a sophomore right-handed pitcher from John's Creek. He models his pitching style after Jake Arrieta with his slider pitch. Before the game Hecht warms up in the same bullpen before every game and like most players stays away from the foul lines.

W-L.....2-1  
IP.....23.1  
ERA.....3.86  
K.....19



**#7** Cameron Busby

Grovetown Georgia native Cameron Busby is one of four sidearm pitchers for the Bobcats who uses his quirky method of pitching to throw off the timing of batters. Before the game Busby shows up early to the ballpark to relax his mind before stepping up to the mound.

W-L.....2-1  
IP.....22.0  
ERA.....3.27  
K.....20



**#22** Marisa Boyette

Senior starting pitcher, Marisa Boyette, is a 2015 PBC silver scholar from Marietta, Georgia. She shares the mound with Junior Carly Lewis (from Seymour, Tennessee), who routinely pitches the second game after Boyette.

W-L.....4-2  
IP.....45.1  
ERA.....2.16  
K.....46



**#10** Carly Lewis

Seymour Tennessee native Carly Lewis uses her deceptive and quick pitches to confuse batters. Before the game she listens to music on the bus to get her pumped for the game.

W-L.....8-1  
IP.....56.1  
ERA.....0.75  
K.....53



**#21** Bryce Bush

Senior right-handed pitcher Bryce Bush, is from Phoenix, Arizona. Bush controls the strike zone using not only his speed but also a wide selection of pitches. Bush models his wind up after one of the Detroit Tiger's starting pitcher: Justin Verlander.

W-L.....1-0  
IP.....8.2  
ERA.....3.12  
K.....7



**#8** Bradley Spinner

Bradley Spinner is a left-handed  $\frac{3}{4}$  pitcher who throws from over the top arm slot. Spinner prays before taking the field on game day.

W-L.....0-0  
IP.....8.0  
ERA.....2.25  
K.....2



## A 'Vagina Monologues' performance to empower



Taylor  
Lancaster  
@gcsunade

"Pussies unite!" was the battle cry of the cast of the 2016 Vagina Monologues this past week as they performed their annual rendition of "The Vagina Monologues".

"Vagina" is often a word that sparks controversy, uncomfortable feelings and female empowerment. Throughout history, women have celebrated their bodies and even recently, the feminist power is prevalent on college campuses. One of the ways that females can become empowered at Georgia College is through the production of "The Vagina Monologues".

"The Vagina Monologues" is a group of monologues written by Eve Ensler. Ensler wrote this play in order to bring context to the feminine experience. These narratives cover topics such as love, sexual assault,

maturation, childbirth and orgasms. This play has become very popular at universities because of its call for reform and equality.

"We're teaching, raising awareness, and giving women a voice," Olivia Todd, junior mass communication major and "Vagina Monologues" veteran, said. "There's a stigma that's been created around vaginas, and we're helping remove some of that. Even just saying the word vagina on stage is very empowering."

Empowering women to be proud of themselves was the ultimate theme that the cast wanted to get across to the audience.

"It is vital to perform this play on college campuses because students are constantly yearning for an outlet of understanding," Kiana Wheeler, junior special education major said. "With such a radical play, students need to see and understand what women go through. The performers did a good job of getting the empowering

emotions across."

According to rainn.org, 80 percent of sexual assault victims are under the age of 30, meaning that college students are prime targets for sexual assault crimes. This makes showing the importance of respecting and honoring women all the more important.

"I think it's important to present 'The Vagina Monologues' anywhere where there is a young group of people who are still learning, still being influenced by thing around them," Boston Chandler, director of "The Vagina Monologues", said. "It helps to decrease the stigma surrounding vaginas, especially in college communities where sexual assault is very rampant."

Chandler thinks that being a part of this show has helped her learn more about the female gender.

"[The show] helps me appreciate myself and the women around me," Chandler said. "And it teaches me how to be a better support system for



Taylor Lancaster/ Staff Photographer  
Boston Chandler delivers the opening speech for "The Vagina Monologues" to begin the show and welcome the audience to the performance.

them."

Chandler is not the only one involved in the production that has learned a lot. Most cast members walk away with a new appreciation for women and their advocates.

"This show lets me know that there are people there that are going to stand behind me," Kelley Quinn, junior English major and

first time cast member, said. "If something happens, you shouldn't have to be afraid that people aren't going to believe you, or judge you."

Quinn, as well as the rest of the cast, wants to encourage anyone that feels trapped or afraid to reach out without fear.

"You are not alone. You are worthy," Natalie Sharp, veteran cast member

said. "Whatever you need, whatever you want out of life, you deserve those things. And no one taking something from you, or violating your trust and your boundaries, in any way, makes you less deserving of that. You are beautiful and you deserve love."

## HOW TO FIX THE CONSISTENTLY DISAPPOINTING ACADEMY AWARDS



Peyton  
Sanders  
@gcsunade

This past Oscar's Sunday, Chris Rock provided good-natured ridicule that the Academy of Motion Picture Arts and Sciences needed to hear accompanied with several exceptionally awkward moments and even some heartwarming surprises to end the night. That is until we realize how superfluous the Oscar season really is and recognize the superficial significance put upon the film industry during award season.

All but airing on the side of caution, Chris Rock delivered a brief but piercing monologue acknowledging the white elephant in the room and continuing light-hearted

mockery between awards throughout the night. Some interactive fun was also had. As a counter-gimmick to Ellen DeGeneres's star-studded selfie two years prior, Rock gathered a group of Girl Scouts from the Los Angeles area and raised over 65K from selling to those in the audience (who could afford it). Then, there was an introduction of Academy's Diversity Outreach Coordinator Stacey Dash that left The Weekend cringing and hiding behind soft chuckles.

But that was the show; the awards themselves were, above all, predictable and unnecessary.

It's a nice feeling when we see someone awarded for his or her work in any craft. They often get emotional, thank their parents or loved ones, and regularly provide political critiques. And

during the plethora of vanity expressed by these heavily overpaid actors, our blinders are put on and we don't realize how many other (more qualified) films and actors didn't gather the appreciation of such an antique establishment.

But let's face it; the collection of Academy voters is an innate representation of homogeneity. The movies that do get recognized at the Oscars benefit from precise marketing strategies from their respective studios and the selective awareness of few individuals nearing or past middle age.

This is akin to the old white men in charge of the rating system sitting on the board at the Motion Picture Association of America.

There is an economic drive behind avoiding inclusion of less-marketable independent films that only

receive proper recognition years down the road or from independent award shows. Often times, those films in the Foreign Film category have more of a right to be in the Best Picture category. The films in there now are "safe bets" appealing to a common denominator and simply came to theaters at the proper time of year. The intellectually superior films of the year represent a threat to such an establishment because they are not shrouded in the collective identity of the films that make money. It also hinders the possibility for true diversity among films.

Hollywood is an establishment by the numbers that will recognize the opinions of only a select few who hold the power.

This applies across the board to even our election system in America. Are the

candidates up there today what this country actually needs? Or are they a communal representation of a predetermined opinion? My vote is for the latter. But these presidential candidates benefit from appropriate branding that appeals to large crowds because that's how you get votes. As much as people like to romanticize about Sanders and Trump being counterbalances to the status quo and that's why people vote for them, they are nothing but the result of highly intentional marketing strategies and people are not going for candidates that arguably deserve to win because they lack the resources to garner recognition. So voting for third party candidates or not voting at all might actually get the message across.

It isn't extreme to advocate for avoiding

popular film titles during the year and research films before you see them. The amount of money we pay for a ticket should be spent on a worthy film. If you smoke cigarettes and are trying to switch to gum, why would you continue to smoke? It's cold turkey logic.

Flat lines tend to change things. Not heartbeats.

Hollywood is a system that relies on regularity to increase profits. In this regard, Academy Awards are essentially decided months in advance before the votes are even cast. But we, as consumers of film, hold the real power because we hold the money. It does take an effort on our part to look for films with considerably less advertising and substantially more depth but going out of our way to give these films our dollars



We wrote this instead of  
calling our moms back.

# THE M•N•A•D•E



**Student loses control of life during midterms after binge watching Rugrats until 4 a.m.**  
*see Rugrats on page 97...*

## Breaking News:

New study shows that 32 guns in a classroom is safer than zero guns



News

What's the point of being high in class if I can't get in trouble? Jason Leehowzerman said.



Local "nice guy" accused of stalking

After his six nomination in a major acting category for The Academy Awards, Leonardo DiCaprio finally snagged his first win for Best Actor in a motion picture. Local Georgia College students however, don't seem to be handling this win as well as the rest of the country.

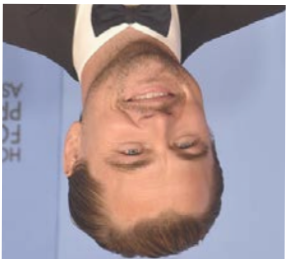


Will Anderson

and just proves once again that The Academy is out of touch and clearly doesn't know what the younger generation wants," commented an overzealous junior student on Bobcat Exchange. "I know this platform is only supposed to be used for selling and buying items, but I am here to tell you about why our movement MLM is going to create an uprising across America!"

MLM, shorted for "Meme Lives Matter", is a member of the movement that people will notice and like us more?" stated a friends Facebook feed so comical post all over our last night. How else are we going to make witty and upset about DiCaprio's win intentionally targeted for."

According to the website, the main message of this movement is: "Meme Lives Matter is an ideological and political intervention in a world where meme lives are systematically and pulled in strong numbers as he just appeared on Ellen this week."



## College students protest Academy Awards after DiCaprio wins an Oscar, finally

the new "Bobcat Blaze It" Dorman, wearing several of school property," said Dr. "Yeah man, I was smoking marijuana policy, he said, in support of the new one of the largest voices Jason Leehowzerman, in an interview with Breast Cancer Awareness".

Less than a week after the legalization was announced, a student made up for the absence of to increase by 400% to patronage has caused tuition high, the extreme loss of shop, started extremely "Bobcat Blaze" smoke marijuana, which have

community events about weed. All I could think was, 'I'd rather go back to smoking weed in my car and then telling people about it.'" Less than a week after the legalization was announced, a student made up for the absence of to increase by 400% to patronage has caused tuition high, the extreme loss of shop, started extremely "Bobcat Blaze" smoke marijuana, which have

## Marijuana becomes legal on campus: Administration finds way to make it lame



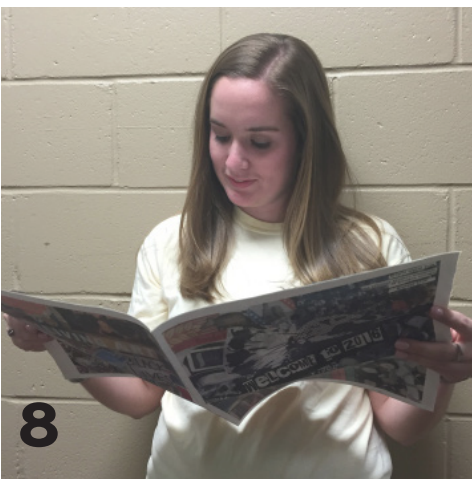
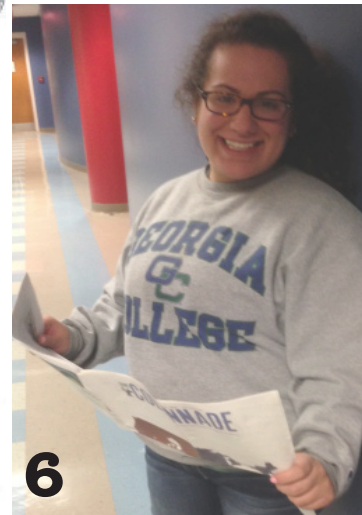
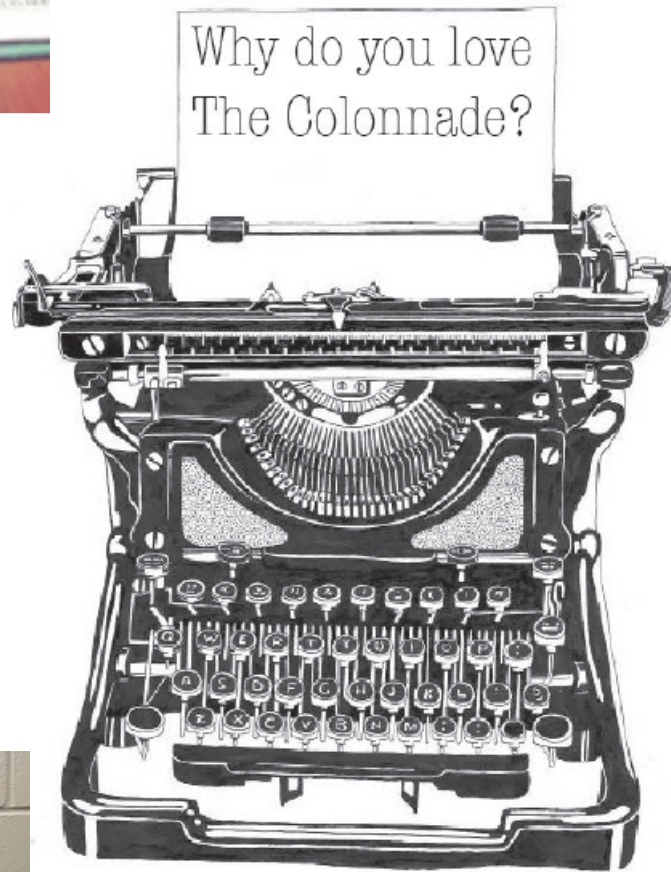
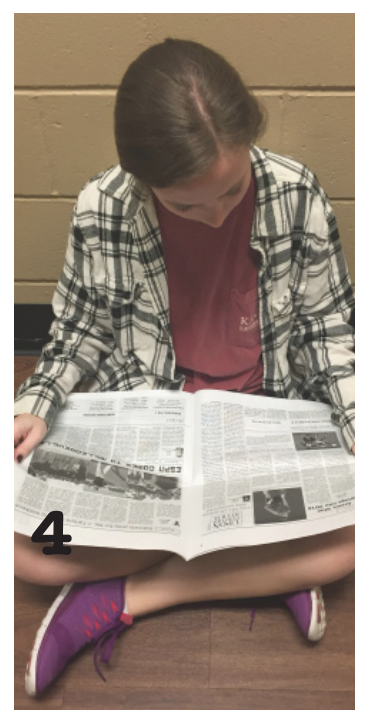
Clay Garland

buttons. However, shortly after students began taking advantage of this policy, Dr. Harsharger curbed the drones of emails from the enthusiasm a lot of students.

On the same day as the university address, more than 30 "420 friendly" events were announced, including: "Bongs Rips for Non-Profits: Helping the Nedy", "More Weed and Less Greed: Social Diversity" and "Dabs for Breast Cancer Awareness".

In an interview with Jason Leehowzerman, one of the largest voices in support of the new marijuana policy, he said, "Yeah man, I was smoking a blunt on the Bobcat head and looked at my phone and had like 25 emails for





1. "It's my connection to campus. It's a direct link to every other student on campus; a common denominator. I can always pick it up and find something new," Taylor Lancaster, senior mass communication major said.

2. "I love reading The Colonnade because reading it is one of the best ways to become informed on issues facing GC," James Beaman, senior mass communication major said.

3. "I love The Colonnade because, even though we go to a small school, there is still a lot going on. Reading the paper helps keep me in the loop. Plus the satire at the end is always pretty funny," Becca Maddox, junior exercise science major said.

4. "The Colonnade provides stories that interest me as a college student," MacKenzie Truitt, senior European History major said.

5. "I like how it catches me up on events that are happening," Ally Wood, sophomore theatre major said.

6. "I love the paper because it keeps me informed about what's happening on campus, but the writers also do a good job of keeping students up to date about things happening in the Milledgeville community," Christie Gonzalez-Tablada, senior community health major said.

7. "I've been collecting The Colonnade since I was a sophomore at GC. They're like a snapshot from my college years. I can go back and see what was important at that time," Michael Gillet, GC alumnus said.

8. "I love the paper because it lets me know exactly what's going on in school. I also really enjoy the public safety reports," Margaret Snoddy, senior special education major said.

9. "It's how I find out about things happening not only at our school, but different events as well. I love the public safety reports as well," Karen Mullens, senior psychology major said.

10. "I am in love with the new design; it always catches my eye on campus and makes me actually want to read it," Becca Schaaf, senior mass communication major said.

11. "I enjoy reading the Colonnade cause it keeps me updated of what is going on around campus and what events I can attend," Kaylee Lawless, senior exercise science major said.







# JOIN US AT TRIVIA NIGHT MONDAYS @8:30



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## LIVE MUSIC AT MILLEDGEVILLE

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3/3 Big C & the Velvet Delta

3/10 BPL

3/11 Elective with Julie Eyerly opening

3/15 Jazz Jam with GCSU

3/17 The Well Reds

3/29 Jazz Jam with Jon J and the Melflames



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